

DEPARTMENT OF ENGLISH
KURUKSHETRA UNIVERSITY KURUKSHETRA

Department Profile

The Department of English is one of the premier institutions of teaching and research in Kurukshetra University, Kurukshetra. Established in 1961, it has taken quantum leaps in both teaching and research. Known for its faculty, ever since inception, the Department has been engaged in improving teaching methods and materials in consonance with the requirements of the fast-changing scenario of English Studies. As a result, it has kept pace with the NET/SET programmes which is a part of UGCs comprehensive plan to provide competent teachers to the nation. Besides core courses on British and American Literature and Philosophy, New Literatures, and Contemporary Literary Theory. Currently, Modern British Fiction, Feminist Studies, American Literature and Indian Writing in English are the thrust areas in researches in the Department.

The Department is also going to play an important role in conducting special classes for Remedial English and Communication skills for students drawn from the various disciplines on the campus. The Department has a very high rate of its students who are absorbed both in traditional and Modern professions. The Department of English has so far conducted 20 Refresher Courses in English. Besides, the Department has since its inception held 9 National Seminars on various topics and conducted one workshop and one Summer School with national and International participants.

The first head of the Dept. Prof. Sarup Singh had the honour of becoming the pro-Vice-Chancellor of the University of Delhi and also member of the Rajya Sabha. He had also the distinction of chairing the U.P.S.C. To cap it all, he rose to become the Governor of Gujrat and Rajasthan (additional Charge). Prof. Bhim S. Dahiya has the distinction of becoming the pro-Vice-Chancellor and a member of Haryana Legislative Assembly (1982-87) and later the Vice-Chancellor of Kurukshetra University. Dr. S.D. Sharma became the Vice-Chancellor of H.P. University, Shimla. The Department has the distinction of producing a number of IAS and IPS Officers, Jurists, Industrialists, and, of course, Academicians of note.

Chairperson : Dr. S.K. Sharma

Contact Information : 01744-226175

Faculty Information :

	Joining Date	Specialization	Qualification	Contact No.
Chairperson Prof. S.K. Sharma	20.7.1977	Modern British Fiction Indian Writing in English	Ph.D.	01744-226175
Prof. S.D. Sharma	5.8.1974	Crticism, American Novel	M.A., Ph.D.	0184-4034674
Prof. K.K. Kathuria	2.8.1974	Modern British Poetry;ELT;Phonetics	M.A.,PGDTE (CIEFL,Hyderabad),M.Li tt (UK),Ph.D.,LL.B.	01744-238898
Prof. Dinesh Kumar	3.10.1977	(i) American Literatu re (ii) Modern Literatu re (iii) Indian Writing in Translat ion	B.A.(Hons.),M.A.,M.Phil. ,Ph.D.	01744-238571
Dr. Brajesh Sawhney, Reader	3.3.1994	Twentieth Century American Literature, Contemporary Native American Literature, World Indigenous Literature, Literary Theory	M.A.,M.Phil.,Ph.D.,PDS (UCLA,USA)	01744-238410 (Extn. 2567)
Dr. Sunita Siroha, Reader	27.7.1993	Indian Novel in English, Drama	M.A.,M.Phil.,Ph.D.	01744-232767
Dr. Ram Niwas, Lecturer	10.10.1995	New Literature, Critical Theories, Poetry, Drama, Australian Literature	M.A.,M.Phil.,Ph.D.	01744-238606

Courses Offered:

M.A. : Annual Examinations
M.Phil. : Annual Examinations
Ph.D. : Through Entrance Test

Profile of different courses offered

Degree Type	Course Duration	No. of sanctioned seats	Scheme of Exam. (Annual/Semester)
M.A.	Two Year	100+20 (NRI seats)	Annual
M.Phil.	One & a half year	20	Annual
Ph.D.	Four Years		Through Viva-voce test

Details of different courses:

Course Name	:	M.A. (English)
Course Type	:	Postgraduate
Exam.Scheme	:	Annual
Duration	:	Two Years

Semester-wise/Year-wise details:

M.A. (Previous) English

Paper Code	Paper name	Paper type	Max marks
Course-I	Literature in English:1550-1660	Compulsory	100
Course-II	Literature in English:1660-1798	Compulsory	100
Course-III	Literature in English:1798-1914	Compulsory	100
Course-IV	Literature in English:1914-2000	Compulsory	100
Course-V(i)	Study of A Genre: Fiction	Optional	100
Course-V(ii)	Study of A Genre :Drama	Optional	100
Course-V(iii)	Study of A Genre :Poetry	Optional	100

M.A. (Final) English

Paper Code	Paper name	Paper type	Max marks
Course-VI	Critical Theory	Compulsory	100
Course-VII	American Literature	Compulsory	100
Course-VIII	Indian Writing in English	Compulsory	100
Course-IX(i)	Linguistics, Stylistics and ELT	Optional	100
Course-IX(ii)	Colonial and Post-Colonial Studies	Optional	100
Course-X(i)	Literature and Gender	Optional	100
Course-X(ii)	Literature and Philosophy	Optional	100
Course-X(iii)	New Literature	Optional	100

M.Phil. English

Paper Code	Paper name	Paper type	Max marks	Internal marks	External marks
Course-I	Critical Approaches	Compulsory	100	20	80
Course-II(i)	20 th Century American Fiction	Optional	100	20	80
Course-II(ii)	20 th Century American Poetry	Optional	100	20	80
Course-II(iii)	20 th Century American Drama	Optional	100	20	80
Course-III(i)	20 th Century British Fiction	Optional	100	20	80
Course-III(ii)	20 th Century British Poetry	Optional	100	20	80
Course-III(iii)	20 th Century British and European Drama	Optional	100	20	80
Course-IV(i)	Special Study of An Author and Research Methodology (Henry James)	Optional	100	20	80
Course-IV(ii)	Special Study of An Author and Research Methodology (Shakespeare)	Optional	100	20	80

Facilities

- Library : Available in the Dept. (Approx. 4000 books are available)
Teaching Labs : Digital Language Lab with 20 Pentium IV Computers & LCD Projector
Other facilities : Xeroxing Machine

Placement cell

Placement information for the year 2006-07: Excellent performance.

Information on Seminar and Conferences :

A Three-day International Seminar on "Such large discourse, looking before and after

Shakespeare's Intellectual Background" was organised from 9th Oct. to 11th Oct.2006 by Dr.Sarup Singh Chair in collaboration with Shakespeare Society of India, in which about two dozen scholars from seven countries, including America, Canada, Italy, Australia, Japan, Bangladesh and India participated. Also released on the occasion were two books, namely **Poet-Critics on Shakespeare and Hemingway's A Farewell to Arms**, both edited by Prof.Bhim S. Dahiya. The papers contributed to the seminar have been compiled in the form of a book, which is being published by Macmillan India.

Information on Research Activities (Projects) : NIL
Information on Achievement :

The Dr Sarup Singh Chair organized a Memorial Lecture on the Birth Anniversary of Dr. Sarup Singh on 15th January, 2007. Professor Lisa Hopkins of Sheffield Hallam University (U.K.) delivered the lecture on topic "Marriage in Shakespeare: A Community Affair".

CHAIRMAN