

KURUKSHETRA UNIVERSITY KURUKSHETRA (ACADEMIC DEPARTMENTS)

Department of Music and Dance

Department profile

Department of Music and Dance started in the year 1975 initially only with post-graduate courses. Dr. N.V. Patwardhan was the first chairperson. Thereafter, Prof V.K. Aggarwal was in the chair in 1982. He initiated M.Phil and P.h.D. courses. The Department has special emphasis on research alongwith teaching of Indian classical music, both vocal and instrumental.

Chairperson : Dr. (Mrs.) Asha Pande
 Contact Information : Department of Music
 Kurukshetra University, Kurukshetra
 Haryana (India) – 136119
 Phone : 01744-238410, Extn, 2512, 2495

FACULTY INFORMATION

Prof. and Chairperson	Joining Date	Specialization	Qualifications	Contact information
Dr. (Mrs) Asha Pandey Professor	4/10/76	Music (Instrumental)	Ph. D.	01744-238136
Dr. (Mrs) Kala Shrikhande Reader	15/07/85	Music (Vocal)	Ph. D.	01744-238133
Dr. (Mrs) Shuchismita Sharma	28/07/90	Music (Vocal)	Ph. D.	01744-238568
Dr. Jaswant Singh	26/12/90	Music (Instrumental)	Ph. D.	9215923490
Dr. (Mrs) Shakuntala Nagar Lecturer	07/10/92	Music (Instrumental)	Ph. D.	01744-238785
Dr. (Mrs) Kiran Khayalia (on Deputation)	01/07/05	Music (Instrumental)	Ph. D.	01744-238025

COURSES OFFERED

Type of Course (Postgraduate & others)

Post-graduate

System of Examination

Theory and Practical

PROFILE OF DIFFERENT COURSES OFFERED

Degree Type	Course Duration	No of sanctioned seats	Scheme of Exam. (Annual/Semester)
M.A. Music (V)	Two Years	15	Annual

M.A. Music (I)	Two Years	15	Annual
M.Phil Music (V)	One Year	10	Annual
M.Phil Music (I)	One Year	10	Annual
Ph. D. Music	Four Years	on availability of seats with the Teachers of the Department	

SEMESTER-WISE/YEAR-WISE DETAILS

M.A. (Previous) Music					
Paper Code	Paper Name	Paper Type	Max Marks	Internal Marks	External Marks
Paper-I	General and Theory Applied Music Theory	Theory	100	-	100
Paper-II	History of Indian Theory (Vedic Period to 13 th century)	Theory	100	-	100
Paper-III, IV, V	Practical	Stage Performance and Viva-Voce	300	-	300
M.A. (Final) Music					
Paper-I	Applied Music Theory and Musical Compositions	Theory	100	-	100
Paper-II	General Study and History of Music (From 13 th century to the present)	Theory	100	-	100
Paper-III, IV, V	Practical	Stage Performance and Viva-Voce	300	-	300
M. Phil. Music					
Paper-I	History and Theory of Indian Music	Theory	100	20	80
Paper-II	Lecture-Demonstration	Practical	100	-	100
Paper-III	Research Methodology	Theory	50	10	40
Paper-IV	Practical	Stage Performance	75	-	75
Paper-V	Practical Test	Viva-Voce	75	-	75
	Seminar	Stage	100	100	-

		Performance			
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FACILITIES

Library : One
 Class Rooms-cum :
 Practical Rooms : 8

PLACEMENT CELL

Placement information for the year 2005-06 N.A.

INFORMATION ON SEMINAR AND CONFERENCES

Seminar/conferences organized by the Department (2006-07) Nil

INFORMATION ON RESEARCH ACTIVITIES (PROJECTS)

Topic Name	Incharge	Date From	Date To
_____ Nil _____			

INFORMATION ON ACHIEVEMENT

Achievement Area	Achievement Details
_____ Nil _____	

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